

SOUTHERN TASMANIAN DANCING

EISTEDDFOD INC.

(ABN 83 159 876 685)



2019 SCHEDULE

Derwent Entertainment Centre
Glenorchy

commencing

Friday 5th July to Saturday 13th July 2019

(Depending on number of entries)

**Entries open Monday 14th January 2019 and
close Friday 22nd March 2019 (AEDT)**

Entry Fees:	Solos	\$ 20.50
	Duos/Trios	\$ 25.60
	Groups	\$ 30.70
	Champion Group	\$ 51.20

All entry fees are inclusive of G.S.T and include Australian Copyright fee as levied by APRA.

Lodgement of Entries: www.stardom.com.au

Payment must be made by credit card at the time of entry
(Administration fees apply).

President: Robyn Ackerley Mobile 0408 611 295

Program Secretary: Rose Wilson Mobile 0409 286 455

Email: stdecommittee@hotmail.com Internet: www.stde.org.au

EISTEDDFOD RULES

1. Entry Rules
 - 1.1 Entries must be made via the website at (www.stardom.com.au) and lodged on or before the closing date, accompanied by the entry fees stated in the schedule together with any administration fee applicable to the entry.
 - 1.2 Responsibility for ensuring that all details that form part of the entry are correct rests entirely with the entering competitor. No alterations are permitted to entries once lodged, and no refunds will be given.
 - 1.3 No entries will be received after the closing date.
 - 1.4 The correct age for a competitor is the age on the 1st January 2019. Competitors must be prepared to produce a Certificate of Birth to verify that the competitor is the appropriate age for the class entered, if required to do so by the Committee.
 - 1.5 Competitors entering any solo class must be the correct age for that class.
 - 1.6 Groups may contain competitors who are younger than the stipulated correct age for that class, but not older.
 - 1.7 All dancing classes are grouped in divisions. No competitor may enter in any more than one class in any division.
 - 1.8 To enter a solo class in a division that is not restricted, the competitor must be the correct age and must have been awarded a 1st, 2nd, or 3rd placing in the class of dance entered in any dance competition up to the closing date of entries. This rule does not apply to competitors entering Division A, Division B or any other class where a restricted class does not exist because of the competitor's correct age.
 - 1.9 To enter a restricted solo class in a division, the competitor must be the correct age and must never have been awarded a 1st, 2nd, or 3rd placing in the class of dance entered in any dance competition up to the closing date of entries.
 - 1.10 Competitors who have previously entered a solo class that is not restricted may, if that competitor has not placed 1st, 2nd, or 3rd in the class of dance entered in a dance competition over the preceding three years, elect to enter a restricted solo class in that same division, provided that a relevant restricted class exists.
 - 1.11 To enter a champion solo class, the competitor must be the correct age and must have been awarded a 1st or 2nd placing in a class that is not restricted, in the class of dance entered in a dance competition.
 - 1.12 If a competitor has been awarded a 1st or 2nd placing in a class that is not restricted in each of the preceding 2 consecutive years and a champion solo class exists for that style of dance, then, provided that the competitor is the correct age for the champion class, that competitor must enter the champion solo class.
 - 1.13 A minimum of two entries must be received in any champion solo class for the class to proceed at the eisteddfod. If only one entry is received the entering competitor will be given the option of a refund of the entry fee or placement into the relevant solo class with the correct age. Should the latter occur, the competitor must comply with the relevant time limit for the new solo class entered.
 - 1.14 A class will be split after 26 entries have been received for that class.
 - 1.15 Duo or trio entries must contain the correct names and ages of all members of the duo or trio.
 - 1.16 A group or troupe must consist of at least 5 competitors.
 - 1.17 Where the Committee deems that there are insufficient entries in a class for it to proceed then the Committee, in its absolute discretion, may amalgamate that class with the class immediately above or below that age group.

- 1.18 When entering multiple groups in the same class you must allocate a different name for each group. For example, "your dance school" and add 1,2,3 or blue, green, red etc.
- 1.19 Errors and admissions by the Committee to the Eisteddfod Schedule or Program are permitted.

2. Competition Rules

- 2.1 Competitors compete at their own risk.
- 2.2 No rehearsal or practice is permitted on stage during the eisteddfod.
- 2.3 Competitors must report to the Backstage Marshal at least 15 minutes before class commences
- 2.4 Basic set lighting will be supplied. Blackout may be used for group items but are limited to the beginning and end of the item only. Blackouts during Champion Groups will be at the teacher's discretion.
- 2.5 The front curtain may only be used for Champion Groups.
- 2.6 No backdrops or props can be flown in.
- 2.7 A competitor who commences an item, stops and is allowed to restart will still be adjudicated if the cause of the re-start was proven to be a technical fault. All other re-starts will be at the Adjudicator's discretion, including whether or not the item will be judged.
- 2.8 Dressing areas are allocated by the Committee. Competitors and teachers are responsible for maintenance and cleanliness. Any damages incurred will be charged accordingly.
- 2.9 No alcohol is permitted in the dressing rooms, backstage or in the auditorium.
- 2.10 All props must be labelled with the competitor's name or school and have the bottom taped to avoid damage to the stage surface.
- 2.11 The Committee will not be responsible for music or props not claimed on the day of the competitor's performance.
- 2.12 Any music must be able to be connected to the sound system by a 3.5mm mini jack stereo plug.
- 2.13 Any electrical equipment brought into the DEC must be "tagged and tested" by a qualified electrician.
- 2.14 Failure to comply with any of the following rules will result in immediate disqualification:
 - (a) Time limits will be strictly enforced. Timing commences when the music commences, or the competitor begins any part of the performance without the commencement of music, whichever occurs first. This does not include time used to enter the stage to quickly pose while the competitor awaits the commencement of the music.
 - (b) A competitor must not perform the same item more than once during the current season of the eisteddfod.
 - (c) A competitor must not perform an item in which he or she has previously been awarded a first prize in any class of the Southern Tasmanian Dancing Eisteddfod for more than two consecutive years.
 - (d) A competitor's place will be numbered in a class. The competitor must be present when called upon by the committee to perform and the competitor must compete in the order of appearance in the official program.
 - (e) A competitor must not permit, or allow teachers to permit, another person to perform under his or her name.
 - (f) A competitor must not address the audience from the stage.
 - (g) A competitor must not enter or exit the stage other than through the wings at the side of the stage.
 - (h) A competitor must be not prompted or assisted in any way during a performance, except by the Adjudicator.
 - (i) A competitor must not use smoke machines, bales of hay, straw, lighted candles, sparklers, cigarettes, naked flames, rosin, glass, lanterns, mirrors, bubbles, water or any other liquid or sticky substance.

- (j) A competitor must not throw any item from the stage during a performance.
- (k) All competitors in a Champion Group must be students enrolled at the dance/theatrical school that enters the item and attend classes on a regular basis.
- (l) A competitor must not use jingle taps.
- (m) Character or Demi-Character Solo competitors must advise the Committee of the title to their solo at least 24 hours prior to the performance.
- (n) Hosiery must be worn by all girls in all dance performances or the competitor will not be eligible to perform. Hosiery can be footed, footless, stirrup, knee or mid-thigh length.
- (o) Song and Dance competitors must not use a vocal background at any time during the singing component of the item.
- (p) A competitor in a Song and Dance item must be enrolled at the dance/theatrical school that enter the item and attend classes on a regular basis.
- (q) Competitors in a Song and Dance item must take part in both the song and dance component of the item.
- (R) Only hand-held props are permitted on stage for Solos, Duos and Trios. (A hand-held prop is defined as an item which can and must be carried on by the competitor and can be put down and picked up as part of the routine, but not danced on).
- (S) Props are permitted for Groups and Character or Demi Character Solos. Any person either placing or removing props on the stage must wear fully enclosed shoes.

3. Adjudication Rules

- 3.1 Specialist adjudicators will be engaged as practicable. The adjudicator's decision is final.
- 3.2 Individual written adjudication critiques will be available at the completion of sessions. No marks will be recorded on the adjudicator's written critique.
- 3.3 All decisions of the adjudicator must be accepted as final. No discussion whatsoever may be entered at any time with the adjudicator unless the secretary gives prior permission.

4. Administration Rules

- 4.1 The Committee reserves the right to disqualify any competitor whose item is deemed unsuitable.
- 4.2 The Committee reserves the right to alter or amend the program at any time.
- 4.3 Any complaints made by an individual against the organisation or adjudication of an event, must be made in writing, giving the complainant's full name and address, and shall be lodged with the secretary within a period of 30 minutes following the result being made public, accompanied by a fee of \$50.00 which is refundable if the protest is upheld.
- 4.4 Entrants may be barred from venues and performances on the grounds of behaviour.
- 4.5 Teachers are responsible for Copyright (APRA, PPCA, AMCOS) licence/s. The Committee takes no responsibility for copyright infringements by Teachers.
- 4.6 The use of any recording device is strictly prohibited. Failure to comply will result in confiscation of filmed, photographed or recorded material and competitor may be disqualified.
- 4.7 Failure to comply with any of the foregoing conditions may involve disqualification and the withholding of any prize by the Committee, a decision which shall not be subject to any appeal at law.

DIVISION A

CLASSICAL SOLO

Class 001	18 years & over	2 min
Class 002	17 years	2 min
Class 003	16 years	2 min
Class 004	15 years	2 min
Class 005	14 years	2 min
Class 006	13 years	2 min
Class 007	12 years	2 min
Class 008	11 years	2 min
Class 009	10 years	2 min
Class 010	9 years	1 ½ min
Class 011	8 years	1 ½ min

DIVISION B

CHARACTER OR DEMI-CHARACTER SOLO

(Title of dance to be announced)

Class 012	17 years & over	2 min
Class 013	16 years & under	2 min
Class 014	14 years & under	2 min
Class 015	12 years & under	2 min
Class 016	10 years	2 min

DIVISION C

CHAMPION LYRICAL/CONTEMPORARY SOLO

To enter a champion solo class the competitor must be the correct age and must have been awarded a 1st or 2nd placing in a class that is not restricted, in the class of dance entered in a dance competition.

If a competitor has been awarded a 1st or 2nd placing in a class that is not restricted in each of the preceding 2 consecutive years and a champion solo class exists for that style of dance, then, provided that the competitor is the correct age for the champion class, that competitor must enter the champion solo class.

Class 017	Senior	16 years & over	2 ½ min
Class 018	Intermediate	13 & under 16yrs	2 ½ min

LYRICAL/CONTEMPORARY SOLO

To enter a solo class in a division that is not restricted, the competitor must be the correct age and must have been awarded a 1st, 2nd, or 3rd placing in the class of dance entered in any dance competition up to the closing date of entries.

Class 019	18 years & over	2 min
Class 020	17 years	2 min
Class 021	16 years	2 min
Class 022	15 years	2 min
Class 023	14 years	2 min
Class 024	13 years	2 min
Class 025	12 years	2 min
Class 026	11 years	2 min
Class 027	10 years	2 min

RESTRICTED LYRICAL/CONTEMPORARY SOLO

To enter a restricted solo class in a division, the competitor must be the correct age and must never have been awarded a 1st, 2nd, or 3rd placing in the class of dance entered in any dance competition up to the closing date of entries.

Class 028	15 years	1 ½ min
Class 029	14 years	1 ½ min
Class 030	13 years	1 ½ min
Class 031	12 years	1 ½ min
Class 032	11 years	1 ½ min
Class 033	10 years	1 ½ min

**PLEASE CHECK YOUR ENTRIES THOROUGHLY AS THERE
WILL BE NO CHANGES MADE ONCE LODGED.**

DIVISION D

CHAMPION JAZZ SOLO

To enter a champion solo class the competitor must be the correct age and must have been awarded a 1st or 2nd placing in a class that is not restricted, in the class of dance entered in a dance competition.

If a competitor has been awarded a 1st or 2nd placing in a class that is not restricted in each of the preceding 2 consecutive years and a champion solo class exists for that style of dance, then, provided that the competitor is the correct age for the champion class, that competitor must enter the champion solo class.

Class 034	Senior	16 years & over	2 ½ min
Class 035	Intermediate	13 & under 16yrs	2 ½ min

JAZZ DANCE SOLO

To enter a solo class in a division that is not restricted, the competitor must be the correct age and must have been awarded a 1st, 2nd, or 3rd placing in the class of dance entered in any dance competition up to the closing date of entries.

Class 036	18 years & over	2 min
Class 037	17 years	2 min
Class 038	16 years	2 min
Class 039	15 years	2 min
Class 040	14 years	2 min
Class 041	13 years	2 min
Class 042	12 years	2 min
Class 043	11 years	2 min
Class 044	10 years	2 min
Class 045	9 years	2 min
Class 046	8 years	2 min
Class 047	7 years	1 ½ min
Class 048	6 years	1 ½ min
Class 049	5 years & under	1 ½ min

RESTRICTED JAZZ DANCE SOLO

To enter a restricted solo class in a division, the competitor must be the correct age and must never have been awarded a 1st, 2nd, or 3rd placing in the class of dance entered in any dance competition up to the closing date of entries.

Class 050	15 years	1 ½ min
Class 051	14 years	1 ½ min
Class 052	13 years	1 ½ min
Class 053	12 years	1 ½ min
Class 054	11 years	1 ½ min
Class 055	10 years	1 ½ min
Class 056	9 years	1 ½ min
Class 057	8 years	1 ½ Min

**PLEASE CHECK YOUR ENTRIES THOROUGHLY AS THERE
WILL BE NO CHANGES MADE ONCE LODGED.**

DIVISION E
CHAMPION TAP SOLO

To enter a champion solo class, the competitor must be the correct age and must have been awarded a 1st or 2nd placing in a class that is not restricted, in the class of dance entered in a dance competition.

If a competitor has been awarded a 1st or 2nd placing in a class that is not restricted in each of the preceding 2 consecutive years and a champion solo class exists for that style of dance, then, provided that the competitor is the correct age for the champion class, that competitor must enter the champion solo class.

Class 058	Senior	16 years & over	2 ½ min
Class 059	Intermediate	13 & under 16 yrs	2 ½ min

TAP DANCE SOLO

To enter a solo class in a division that is not restricted, the competitor must be the correct age and must have been awarded a 1st, 2nd, or 3rd placing in the class of dance entered in any dance competition up to the closing date of entries.

Class 060	18 years & over	2 min
Class 061	17 years	2 min
Class 062	16 years	2 min
Class 063	15 years	2 min
Class 064	14 years	2 min
Class 065	13 years	2 min
Class 066	12 years	2 min
Class 067	11 years	2 min
Class 068	10 years	2 min
Class 069	9 years	2 min
Class 070	8 years	2 min
Class 071	7 years	1 ½ min
Class 072	6 years	1 ½ min
Class 073	5 years & under	1 ½ min

RESTRICTED TAP DANCE SOLO

To enter a restricted solo class in a division, the competitor must be the correct age and must never have been awarded a 1st, 2nd, or 3rd placing in the class of dance entered in any dance competition up to the closing date of entries.

Class 074	15 years	1 ½ min
Class 075	14 years	1 ½ min
Class 076	13 years	1 ½ min
Class 077	12 years	1 ½ min
Class 078	11 years	1 ½ min
Class 079	10 years	1 ½ min
Class 080	9 years	1 ½ min
Class 081	8 years	1 ½ min

**PLEASE CHECK YOUR ENTRIES THOROUGHLY AS THERE
WILL BE NO CHANGES MADE ONCE LODGED.**

DIVISION F

SONG AND DANCE SOLO

To enter a solo class in a division that is not restricted, the competitor must be the correct age and must have been awarded a 1st, 2nd, or 3rd placing in the class of dance entered in any dance competition up to the closing date of entries.

Class 082	18 years & over	3 min
Class 083	17 years	3 min
Class 084	16 years	3 min
Class 085	15 years	3 min
Class 086	14 years	3 min
Class 087	13 years	2 ½ min
Class 088	12 years	2 ½ min
Class 089	11 years	2 ½ min
Class 090	10 years	2 ½ min
Class 091	9 years	2 ½ min
Class 092	8 years	2 ½ min
Class 093	7 years	2 min
Class 094	6 years	2 min
Class 095	5 years & under	2 min

RESTRICTED SONG & DANCE SOLO

To enter a restricted solo class in a division, the competitor must be the correct age and must never have been awarded a 1st, 2nd, or 3rd placing in the class of dance entered in any dance competition up to the closing date of entries.

Class 096	15 years	2 min
Class 097	14 years	2 min
Class 098	13 years	2 min
Class 099	12 years	2 min
Class 100	11 years	2 min
Class 101	10 years	2 min
Class 102	9 years	2 min
Class 103	8 years	2 min

DIVISION G

JAZZ DANCE DUO OR TRIO

Class 104	Open	2 min
Class 105	16 years & under	2 min
Class 106	14 years & under	2 min
Class 107	12 years & under	2 min
Class 108	10 years & under	2 min
Class 109	8 years & under	2 min

DIVISION H

TAP DANCE DUO OR TRIO

Class 110	Open	2 min
Class 111	16 years & under	2 min
Class 112	14 years & under	2 min
Class 113	12 years & under	2 min
Class 114	10 years & under	2 min
Class 115	8 years & under	2 min

DIVISION I

SONG & DANCE DUO OR TRIO

Class 116	Open	3 min
Class 117	16 years & under	3 min
Class 118	14 years & under	3 min
Class 119	12 years & under	2 ½ min
Class 120	10 years & under	2 ½ min
Class 121	8 years & under	2 ½ min

DIVISION J

CLASSICAL BALLET GROUP

Class 122	Open	4 min
Class 123	18 years & under	4 min
Class 124	15 years & under	3 min
Class 125	13 years & under	3 min
Class 126	11 years & under	3 min
Class 127	9 years & under	3 min

DIVISION K

LYRICAL/CONTEMPORARY GROUP

Class 128	Open	4 min
Class 129	15 years & under	3 min
Class 130	13 years & under	3 min

**PLEASE CHECK YOUR ENTRIES THOROUGHLY AS THERE
WILL BE NO CHANGES MADE ONCE LODGED.**

DIVISION L

JAZZ DANCE GROUP

Class 131	Open	4 min
Class 132	18 years & under	4 min
Class 133	15 years & under	3 min
Class 134	13 years & under	3 min
Class 135	11 years & under	3 min
Class 136	9 years & under	3 min
Class 137	7 years & under	3 min

DIVISION M

TAP TROUPE

Class 138	Open	4 min
Class 139	18 years & under	4 min
Class 140	15 years & under	3 min
Class 141	13 years & under	3 min
Class 142	11 years & under	3 min
Class 143	9 years & under	3 min
Class 144	7 years & under	3 min

DIVISION N

SONG & DANCE GROUP

Class 145	Open	4 min
Class 146	18 years & under	4 min
Class 147	15 years & under	3min
Class 148	13 years & under	3 min
Class 149	11 years & under	3 min
Class 150	9 years & under	3 min
Class 151	7 years & under	3 min

DIVISION O

KICKING ROUTINE

Class 152	Open	4min
Class 153	15 years & under	3 min
Class 154	13 years & under	3 min

DIVISION P

HIP HOP GROUP

Class 155	Open	4min
Class 156	13 years & under	3 min

DIVISION Q

CHAMPION GROUP

(Singing, Dancing, Classical, Contemporary, Acrobats, Musical Comedy or Tapping)

Class 157	One entry per school	Open	15 min
-----------	----------------------	------	--------

DIVISION R

Groups entered by educational institutions in Division R must only be made up of students enrolled at that educational institution. Entry in Division R as part of a school group does not prevent those students entering other Divisions, subject to all other applicable rules.

ALL SCHOOLS DANCE EDUCATIONAL GROUP SECTION ANY DANCE GENRE

Class 158	Secondary (Grade 7 up)	4 min
Class 159	Primary (Up to Grade 6)	3 min

**PLEASE CHECK YOUR ENTRIES THOROUGHLY AS THERE
WILL BE NO CHANGES MADE ONCE LODGED.**

