

SOUTHERN TASMANIAN DANCING

EISTEDDFOD INC.

(ABN 83 159 876 685)



2015 SCHEDULE

Derwent Entertainment Centre
Glenorchy

commencing

Friday July 3rd to Sunday July 12th, 2015
(Depending on number of entries)

Closing Date for entries – Sunday 29th March, 2015

Entry Fees:	Solos	\$ 10.00
	Duos/Trios	\$ 12.00
	Groups	\$ 15.00
	Champion Group	\$ 25.00
	All entry fees are inclusive of G.S.T.	

Lodgement of Entries: www.stardom.com.au

Payment must be made by credit card at the time of entry
(Administration fees apply).

President: Robyn Ackerley Mobile 0408 611 295

Program Secretary: June van Son Mobile 0409 160 506

Email: stdecommittee@hotmail.com Internet: www.stde.org.au

EISTEDDFOD RULES

1. Entry Rules
 - 1.1 Entries must be made via the website at (correct website address) and lodged on or before the closing date, accompanied by the entry fees stated in the schedule together with any administration fee applicable to the entry.
 - 1.2 Responsibility for ensuring that all details that form part of the entry are correct rests entirely with the entering competitor. No alterations are permitted to entries once lodged.
 - 1.3 No entries will be received after the closing date.
 - 1.4 The correct age for a competitor is the age on the 1st January 2015. Competitors must be prepared to produce a Certificate of Birth to verify that the competitor is the appropriate age for the class entered, if required to do so by the Committee.
 - 1.5 Competitors entering any solo class must be the correct age for that class.
 - 1.6 Groups may contain competitors who are younger than the stipulated correct age for that class, but not older.
 - 1.7 All dancing classes are grouped in divisions. No competitor may enter in any more than once class in any division.
 - 1.8 To enter a solo class in a division that is not restricted, the competitor must be the correct age and must have been awarded a 1st, 2nd, or 3rd placing in the class of dance entered in any dance competition up to the closing date of entries. This rule does not apply to competitors entering Division A, Division B or any other class where a restricted class does not exist because of the competitor's correct age.
 - 1.9 To enter a restricted solo class in a division, the competitor must be the correct age and must never have been awarded a 1st, 2nd, or 3rd placing in the class of dance entered in any dance competition up to the closing date of entries.
 - 1.10 Competitors who have previously entered a solo class that is not restricted may, if that competitor has not placed 1st, 2nd, or 3rd in the class of dance entered in a dance competition over the preceding three years, elect to enter a restricted solo class in that same division, provided that a relevant restricted class exists.
 - 1.11 To enter a champion solo class, the competitor must be the correct age and must have been awarded a 1st or 2nd placing in a class that is not restricted in each of the preceding 2 consecutive years, in the class of dance entered in a dance competition.
 - 1.12 If a competitor has been awarded a 1st or 2nd placing in a class that is not restricted in each of the preceding 2 consecutive years and a champion solo class exists for that style of dance, then, provided that the competitor is the correct age for the champion class, that competitor must enter the champion solo class.
 - 1.13 A minimum of two entries must be received in any champion solo class for the class to proceed at the eisteddfod. If only one entry is received the entering competitor will be given the option of a refund of the entry fee or placement into the relevant solo class with the correct age. Should the latter occur, the competitor must comply with the relevant time limit for the new solo class entered.
 - 1.14 A class will be split after 26 entries have been received for that class.
 - 1.15 Duo or trio entries must contain the correct names and ages of all members of the duo or trio.
 - 1.16 A group or troupe must consist of at least 5 competitors.
 - 1.17 Where the Committee deems that there are insufficient entries in a class for it to proceed then the Committee, in its absolute discretion, may amalgamate that class with the class immediately above or below that age group.
 - 1.18 Errors and admissions by the Committee to the Eisteddfod Schedule or Program are permitted.

2. Competition Rules
 - 2.1 Time limits will be strictly enforced. Where items are more than five seconds in excess of the prescribed time limit, the competitor(s) will be disqualified. Times are taken from the beginning of the music to the end of the music.
 - 2.2 A competitor must not perform the same item more than once during the current season of the Eisteddfod.
 - 2.3 No competitor may use an item with which he or she has previously been awarded a first prize in any class of the Southern Tasmanian Dancing Eisteddfod for more than two consecutive years.
 - 2.4 Each competitor's place will be numbered and in the order of appearance shown on the official program. Competitors may not compete out of order. If not present when called upon, the competitor may be disqualified.
 - 2.5 The front curtain may only be used for Champion Groups.
 - 2.6 Basic set lighting will be supplied. No blackouts are permitted other than for groups and limited to the beginning and end of the item only. Blackouts during Champion Groups will be at the teacher's discretion.
 - 2.7 No competitor shall address the audience from the platform during the session. Any competitor violating this condition will be liable to disqualification and forfeiture of prize.
 - 2.8 The committee will not be responsible for music or stage properties not claimed on the day of the competitor's performance.
 - 2.9 No prompting or assistance of any kind may be rendered to any competitor during a performance except by the adjudicator. Any infringement of this rule will render the competitor liable to immediate disqualification.
 - 2.10 (a) No bales of hay, straw, lighted candles, sparklers, cigarettes, naked flames, rosin, glass, lanterns, mirrors, food, bubbles, water or any substance are permitted on stage.
(b) No smoke machines are to be used.
 - 2.11 No alcohol is permitted in the dressing rooms, backstage or in the auditorium.
 - 2.12 Competitors compete at their own risk.
 - 2.13 The following conditions relate to Song & Dance divisions:
 - (a) No music with a vocal background is to be used at any time during the item when the competitor(s) are singing; and
 - (b) All competitors in Division N must be students enrolled at the dance/theatrical school that enters the item and attends classes on a regular basis; and
 - (c) All competitors in Division N must take part in the singing and dancing component of any item entered with the intention that all competitors both sing and dance.
 - 2.14 A ballet tutu must be worn by female competitors for Classical Solos and Groups.
 - 2.15 All competitors in Division Q (Champion Group) must be students enrolled at the dance/theatrical school that enters the items and attend classes on a regular basis.
 - 2.16 Competitors must not:
 - (a) Change sections, divisions or otherwise amend the entry form after close of entries; or
 - (b) Perform out of section; or
 - (c) Permit, or allow teachers to permit, another person to perform under his or her own name.
 - 2.17 The use of jingle taps is prohibited.
 - 2.18 No rehearsal or practice is permitted on stage during the eisteddfod.
 - 2.19 No backdrops or props to be flown in.
 - 2.20 A competitor who commences performing an item, stops and is allowed to re-start will still be adjudicated if the cause of the re-start was proven to be a technical fault. All other re-starts will be at the Adjudicator's discretion, including whether or not the item will be judged.
 - 2.21 Dressing areas are allocated by the Committee. Competitors and teachers are responsible for maintenance and cleanliness. Any damages incurred will be charged accordingly.

- 2.22 No entering or exiting from the front of the stage (including side stairs at the front of the stage) during a routine.
- 2.23 Throwing items from the front of the stage during a routine is not permitted.
- 2.24 Any person entering or exiting the stage for the purposes of props placement/removal must wear plain black clothing with no specific or identifying colours or logos for solos, duos & trios.
- 2.25 All props must be labelled with the competitors name or school and have the bottom taped to avoid damage to the stage surface. Hand held props only for the Marj Christie Theatre.
- 2.26 Character or Demi-Character Solo competitors must advise the Committee office of the title to their Character or Demi-Character Solo at least 24 hours prior to the dance.
- 2.27 All female competitors must wear hosiery on stage.
- 2.28 Any music must be able to be connected to the sound system by a USB port.
- 2.29 All electrical equipment brought into the DEC must be "tagged and tested" by a qualified electrician.

3. Adjudication Rules

- 3.1 Specialist adjudicators will be engaged as practicable. The adjudicator's decision is final.
- 3.2 Individual written adjudication critiques will be available at the completion of sessions. No marks will be recorded on the adjudicator's written critique.
- 3.3 All decisions of the adjudicator must be accepted as final. No discussion whatsoever may be entered into at any time with the adjudicator unless the secretary gives prior permission.

4. Administration Rules

- 4.1 The Committee reserves the right to disqualify any competitor whose item is deemed unsuitable.
- 4.2 The Committee reserves the right to alter or amend the program at any time.
- 4.3 Any complaints made by an individual against the organisation or adjudication of an event, must be made in writing, giving the complainant's full name and address, and shall be lodged with the secretary within a period of 30 minutes following the result being made public, accompanied by a fee of \$5.00 which is refundable if the protest is upheld.
- 4.4 Entrants may be barred from venues and performances on the grounds of behaviour.
- 4.5 Individual competitors/teachers are responsible for Copyright (APRA, PCCA, AMCOS) licence/s. The Committee takes no responsibility for copyright infringements by competitors.
- 4.6 The use of any recording device is strictly prohibited. Failure to comply will result in confiscation of filmed, photographed or recorded material and competitor may be disqualified.
- 4.7 Failure to comply with any of the foregoing conditions may involve disqualification and the withholding of any prize by the Committee, a decision which shall not be subject to any appeal at law.

DIVISION A

CLASSICAL SOLO

(Ballet tutu to be worn by female competitors)

Class 001	18 years & over	2 min
Class 002	17 years	2 min
Class 003	16 years	2 min
Class 004	15 years	2 min
Class 005	14 years	2 min
Class 006	13 years	2 min
Class 007	12 years	2 min
Class 008	11 years	2 min
Class 009	10 years	2 min
Class 010	9 years	1 ½ min
Class 011	8 years	1 ½ min

DIVISION B

CHARACTER OR DEMI-CHARACTER SOLO

(Title of dance to be announced)

Class 012	17 years & over	2 min
Class 013	16 years & under	2 min
Class 014	14 years & under	2 min
Class 015	12 years & under	2 min
Class 016	10 years	2 min

DIVISION C

CHAMPION LYRICAL/CONTEMPORARY SOLO

To enter a champion solo class, the competitor must be the correct age and must have been awarded a 1st or 2nd placing in a class that is not restricted in each of the preceding 2 consecutive years, in the class of dance entered in a dance competition. If a competitor has been awarded a 1st or 2nd placing in a class that is not restricted in each of the preceding 2 consecutive years and a champion solo class exists for that style of dance, then, provided that the competitor is the correct age for the champion class, that competitor must enter the champion solo class.

Class 017	Senior	16 years & over	2 ½ min
Class 018	Intermediate	13 & under 16yrs	2 ½ min

LYRICAL/CONTEMPORARY SOLO

To enter a solo class in a division that is not restricted, the competitor must be the correct age and must have been awarded a 1st, 2nd, or 3rd placing in the class of dance entered in any dance competition up to the closing date of entries.

Class 019	18 years & over	2 min
Class 020	17 years	2 min
Class 021	16 years	2 min
Class 022	15 years	2 min
Class 023	14 years	2 min
Class 024	13 years	2 min
Class 025	12 years	2 min
Class 026	11 years	2 min
Class 027	10 years	2 min

RESTRICTED LYRICAL/CONTEMPORARY SOLO

To enter a restricted solo class in a division, the competitor must be the correct age and must never have been awarded a 1st, 2nd, or 3rd placing in the class of dance entered in any dance competition up to the closing date of entries.

Class 028	15 years	1 ½ min
Class 029	14 years	1 ½ min
Class 030	13 years	1 ½ min
Class 031	12 years	1 ½ min
Class 032	11 years	1 ½ min
Class 033	10 years	1 ½ min

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DIVISION D

CHAMPION JAZZ SOLO

To enter a champion solo class, the competitor must be the correct age and must have been awarded a 1st or 2nd placing in a class that is not restricted in each of the preceding 2 consecutive years, in the class of dance entered in a dance competition. If a competitor has been awarded a 1st or 2nd placing in a class that is not restricted in each of the preceding 2 consecutive years and a champion solo class exists for that style of dance, then, provided that the competitor is the correct age for the champion class, that competitor must enter the champion solo class.

Class 034	Senior	16 years & over	2 ½ min
Class 035	Intermediate	13 & under 16yrs	2 ½ min

JAZZ DANCE SOLO

To enter a solo class in a division that is not restricted, the competitor must be the correct age and must have been awarded a 1st, 2nd, or 3rd placing in the class of dance entered in any dance competition up to the closing date of entries.

Class 036	18 years & over	2 min
Class 037	17 years	2 min
Class 038	16 years	2 min
Class 039	15 years	2 min
Class 040	14 years	2 min
Class 041	13 years	2 min
Class 042	12 years	2 min
Class 043	11 years	2 min
Class 044	10 years	2 min
Class 045	9 years	2 min
Class 046	8 years	2 min
Class 047	7 years	1 ½ min
Class 048	6 years	1 ½ min
Class 049	5 years & under	1 ½ min

RESTRICTED JAZZ DANCE SOLO

To enter a restricted solo class in a division, the competitor must be the correct age and must never have been awarded a 1st, 2nd, or 3rd placing in the class of dance entered in any dance competition up to the closing date of entries.

Class 050	15 years	1 ½ min
Class 051	14 years	1 ½ min
Class 052	13 years	1 ½ min
Class 053	12 years	1 ½ min
Class 054	11 years	1 ½ min
Class 055	10 years	1 ½ min
Class 056	9 years	1 ½ min
Class 057	8 years	1 ½ Min

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DIVISION E

CHAMPION TAP SOLO

To enter a champion solo class, the competitor must be the correct age and must have been awarded a 1st or 2nd placing in a class that is not restricted in each of the preceding 2 consecutive years, in the class of dance entered in a dance competition. If a competitor has been awarded a 1st or 2nd placing in a class that is not restricted in each of the preceding 2 consecutive years and a champion solo class exists for that style of dance, then, provided that the competitor is the correct age for the champion class, that competitor must enter the champion solo class.

Class 058	Senior	16 years & over	2 ½ min
Class 059	Intermediate	13 & under 16 yrs	2 ½ min

TAP DANCE SOLO

To enter a solo class in a division that is not restricted, the competitor must be the correct age and must have been awarded a 1st, 2nd, or 3rd placing in the class of dance entered in any dance competition up to the closing date of entries.

Class 060	18 years & over	2 min
Class 061	17 years	2 min
Class 062	16 years	2 min
Class 063	15 years	2 min
Class 064	14 years	2 min
Class 065	13 years	2 min
Class 066	12 years	2 min
Class 067	11 years	2 min
Class 068	10 years	2 min
Class 069	9 years	2 min
Class 070	8 years	2 min
Class 071	7 years	1 ½ min
Class 072	6 years	1 ½ min
Class 073	5 years & under	1 ½ min

RESTRICTED TAP DANCE SOLO

To enter a restricted solo class in a division, the competitor must be the correct age and must never have been awarded a 1st, 2nd, or 3rd placing in the class of dance entered in any dance competition up to the closing date of entries.

Class 074	15 years	1 ½ min
Class 075	14 years	1 ½ min
Class 076	13 years	1 ½ min
Class 077	12 years	1 ½ min
Class 078	11 years	1 ½ min
Class 079	10 years	1 ½ min
Class 080	9 years	1 ½ min
Class 081	8 years	1 ½ min

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DIVISION F

SONG AND DANCE SOLO

To enter a solo class in a division that is not restricted, the competitor must be the correct age and must have been awarded a 1st, 2nd, or 3rd placing in the class of dance entered in any dance competition up to the closing date of entries.

Class 082	18 years & over	3 min
Class 083	17 years	3 min
Class 084	16 years	3 min
Class 085	15 years	3 min
Class 086	14 years	3 min
Class 087	13 years	2 ½ min
Class 088	12 years	2 ½ min
Class 089	11 years	2 ½ min
Class 090	10 years	2 ½ min
Class 091	9 years	2 ½ min
Class 092	8 years	2 ½ min
Class 093	7 years	2 min
Class 094	6 years	2 min
Class 095	5 years & under	2 min

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RESTRICTED SONG & DANCE SOLO

To enter a restricted solo class in a division, the competitor must be the correct age and must never have been awarded a 1st, 2nd, or 3rd placing in the class of dance entered in any dance competition up to the closing date of entries.

Class 096	15 years	2 min
Class 097	14 years	2 min
Class 098	13 years	2 min
Class 099	12 years	2 min
Class 100	11 years	2 min
Class 101	10 years	2 min
Class 102	9 years	2 min
Class 103	8 years	2 min

DIVISION G

JAZZ DANCE DUO OR TRIO

Class 104	Open	2 min
Class 105	16 years & under	2 min
Class 106	14 years & under	2 min
Class 107	12 years & under	2 min
Class 108	10 years & under	2 min
Class 109	8 years & under	2 min

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DIVISION H

TAP DANCE DUO OR TRIO

Class 110	Open	2 min
Class 111	16 years & under	2 min
Class 112	14 years & under	2 min
Class 113	12 years & under	2 min
Class 114	10 years & under	2 min
Class 115	8 years & under	2 min

DIVISION I

SONG & DANCE DUO OR TRIO

Class 116	Open	3 min
Class 117	16 years & under	3 min
Class 118	14 years & under	3 min
Class 119	12 years & under	2 ½ min
Class 120	10 years & under	2 ½ min
Class 121	8 years & under	2 ½ min

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DIVISION J

CLASSICAL BALLET GROUP

(Ballet tutu to be worn by female competitors)

Class 122	Open	4 min
Class 123	18 years & under	4 min
Class 124	15 years & under	4 min
Class 125	13 years & under	3 min
Class 126	11 years & under	3 min
Class 127	9 years & under	3 min

DIVISION K

LYRICAL/CONTEMPORARY GROUP

Class 128	Open	4 min
Class 129	15 years & under	3 min
Class 130	13 years & under	3 min

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DIVISION L

JAZZ DANCE GROUP

Class 131	Open	4 min
Class 132	18 years & under	4 min
Class 133	15 years & under	4 min
Class 134	13 years & under	3 min
Class 135	11 years & under	3 min
Class 136	9 years & under	3 min
Class 137	7 years & under	3 min

DIVISION M

TAP TROUPE

Class 138	Open	3 min
Class 139	18 years & under	3 min
Class 140	15 years & under	3 min
Class 141	13 years & under	3 min
Class 142	11 years & under	3 min
Class 143	9 years & under	3 min
Class 144	7 years & under	3 min

DIVISION N

SONG & DANCE GROUP

Class 145	Open	4 min
Class 146	18 years & under	4 min
Class 147	15 years & under	4 min
Class 148	13 years & under	3 min
Class 149	11 years & under	3 min
Class 150	9 years & under	3 min
Class 151	7 years & under	3 min

DIVISION O

KICKING ROUTINE

Class 152	Open	3 min
Class 153	15 years & under	3 min
Class 154	13 years & under	3 min

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DIVISION P

HIP HOP GROUP

Class 155	Open	3 min
Class 156	13 years & under	3 min

DIVISION Q

CHAMPION GROUP

(Singing, Dancing, Classical, Contemporary, Acrobats, Musical Comedy or Tapping)

Deposit of \$50.00 to accompany entry, refundable on performance.

Class 157	One entry per school	Open	15 min
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