

# SOUTHERN TASMANIAN DANCING

## EISTEDDFOD INC.

(ABN 83 159 876 685)



## 2021 SCHEDULE

Wrest Point  
Sandy Bay

commencing

**Thursday 1st July 2021 to Saturday 10<sup>th</sup> July 2021**

(Depending on number of entries)

**Entries open Friday 5th February 2021 and  
close Friday 26<sup>th</sup> March 2021 (AEDT)**

Entry Fees:	Solos	\$ 30.00
	Champion Solos	\$ 40.00
	Duos/Trios	\$ 40.00
	Groups	\$ 50.00
	Champion Group	\$ 100.00

All entry fees are inclusive of G.S.T and include Australian Copyright fee as levied by APRA.

Lodgement of Entries: [www.stardom.com.au](http://www.stardom.com.au)

Payment must be made by credit card at the time of entry  
(Administration fees apply).

President: Pippa Robertson Mobile 0447 631 705

Program Secretary: Rose Wilson Mobile 0409 286 455

Email: [stdecommittee@hotmail.com](mailto:stdecommittee@hotmail.com) Internet: [www.stde.org.au](http://www.stde.org.au)

## EISTEDDFOD RULES

### **1. Entry Rules**

- 1.1 Entries must be made via the website at ([www.stardom.com.au](http://www.stardom.com.au)) and lodged on or before the closing date, accompanied by the entry fees stated in the schedule together with any administration fee applicable to the entry. Entry Fees will only be refundable if the Eisteddfod is cancelled.
- 1.2 Responsibility for ensuring that all details that form part of the entry are correct rests entirely with the entering competitor. No alterations are permitted to entries once lodged, and no refunds will be given.
- 1.3 No entries will be received after the closing date.
- 1.4 The correct age for a competitor is the age on the 1<sup>st</sup> January 2021. Competitors must be prepared to produce a Certificate of Birth to verify that the competitor is the appropriate age for the class entered, if required to do so by the Committee.
- 1.5 Competitors entering any solo class must be the correct age for that class.
- 1.6 Groups may contain competitors who are younger than the stipulated correct age for that class, but not older.
- 1.7 All dancing classes are grouped in divisions. No competitor may enter in any more than one class in any division.
- 1.8 To enter a solo class in a division that is not restricted, the competitor must be the correct age and must have been awarded a 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> placing in the class of dance entered in any dance competition up to the closing date of entries. This rule does not apply to competitors entering Division A, Division B or any other class where a restricted class does not exist because of the competitor's correct age.
- 1.9 To enter a restricted solo class in a division, the competitor must be the correct age and must never have been awarded a 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> placing in the class of dance entered in any dance competition up to the closing date of entries.
- 1.10 Competitors who have previously entered a solo class that is not restricted may, if that competitor has not placed 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> in the class of dance entered in a Southern Tasmanian Dancing Eisteddfod over the preceding three years, elect to enter a restricted solo class in that same division, provided a relevant restricted class exists.
- 1.11 To enter a champion solo class, a competitor must be the correct age and must have been awarded a 1<sup>st</sup> or 2<sup>nd</sup> placing in a class that is not restricted and is in the same style of dance as the Champion solo.

- 1.12 If a competitor has been awarded a 1<sup>st</sup> or 2<sup>nd</sup> placing at a Southern Tasmanian Dancing Eisteddfod in a class that is not restricted in each of the preceding 2 consecutive years and a champion solo class exists for that style of dance, then, provided that the competitor is the correct age for the champion class, that competitor must enter the champion solo class.
- 1.13 If a competitor has previously entered a Champion solo class for a style of dance and has not placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in that Champion solos class for three consecutive Southern Tasmanian Dancing Eisteddfods, then the competitor may elect to enter a class that is not a Champion solo for that style of dance.
- 1.14 A minimum of two entries must be received in any champion solo class for the class to proceed at the eisteddfod. If only one entry is received the entering competitor will be given the option of a refund of the entry fee or placement into the relevant solo class with the correct age. Should the latter occur, the competitor must comply with the relevant time limit for the new solo class entered.
- 1.15 A class will be split after 26 entries have been received for that class.
- 1.16 Duo or trio entries must contain the correct names and ages of all members of the duo or trio.
- 1.17 A group or troupe must consist of at least 5 competitors.
- 1.18 Where the Committee deems that there are insufficient entries in a class for it to proceed then the Committee, in its absolute discretion, may amalgamate that class with the class immediately above or below that age group.
- 1.19 When entering multiple groups in the same class you must allocate a different name for each group. For example, "your dance school" and add 1,2,3 or blue, green, red etc.
- 1.20 Errors and admissions by the Committee to the Eisteddfod Schedule or Program are permitted.

## 2. Competition Rules

- 2.1 Competitors compete at their own risk.
- 2.2 No rehearsal or practice is permitted on stage during the eisteddfod.
- 2.3 **Competitors must report to the Backstage Marshal at least 15 minutes before the class commences.**
- 2.4 Basic set lighting will be supplied. Blackouts may be used for group items but are limited to the beginning and end of the item only. Blackouts during Champion Groups will be at the teacher's discretion.
- 2.5 A competitor who commences an item, stops and restarts, will still be adjudicated, if the cause of the re-start was proven to be a technical fault. All other re-starts will be at the Adjudicator's discretion, including whether the item will be judged.

- 2.6 Dressing areas are allocated by the Committee. Competitors and teachers are responsible for maintenance and cleanliness. Any damages incurred will be charged accordingly.
- 2.7 No alcohol is permitted in the dressing rooms, backstage or in the auditorium.
- 2.8 The Committee will not be responsible for music or handheld props not claimed on the day of the competitor's performance.
- 2.9 Any music must be able to be connected to the sound system by a 3.5mm mini jack stereo plug.
- 2.10 Any electrical equipment brought into the Wrest Point must be "tagged and tested" by a qualified electrician.
- 2.11 The following conditions relate to Kicking Routines (Division O)
  - (a) A minimum of 100 kicks from the hip applies to Open groups
  - (b) A minimum of 80 kicks from the hip applies to 15 years & under groups.
  - (c) A minimum of 60 kicks from the hip applies to 13 years & under groups.
- 2.12 Failure to comply with any of the following rules will result in immediate disqualification:
  - (a) Time limits will be strictly enforced. Timing commences when the music commences, or the competitor begins any part of the performance without the commencement of music, whichever occurs first. This does not include time used to enter the stage to quickly pose while the competitor awaits the commencement of the music.
  - (b) A competitor must not perform an item in which he or she has previously been awarded a first prize in any class of the Southern Tasmanian Dancing Eisteddfod for more than two consecutive years.
  - (c) A competitor's place will be numbered in a class. The competitor must be present when called upon by the committee to perform and the competitor must compete in the order of appearance in the official program.
  - (d) A competitor must not permit, or allow teachers to permit, another person to perform under his or her name.
  - (e) A competitor must not address the audience from the stage.
  - (f) A competitor must not enter or exit the stage other than through the wings at the side of the stage.
  - (g) A competitor must be not prompted or assisted in any way during a performance, except by the Adjudicator.
  - (h) A competitor must not use smoke machines, bales of hay, straw, lighted candles, sparklers, cigarettes, naked flames, rosin, glass, lanterns, mirrors, bubbles, water or any other liquid or sticky substance.
  - (i) A competitor must not throw any item from the front of the stage into the audience during a performance.
  - (j) All competitors in a Champion Group must be students enrolled at the dance/theatrical school that enters the item and attend classes on a regular basis.

- (k) A competitor must not use jingle taps.
- (l) Character or Demi-Character Solo competitors must advise the Committee of the title to their solo at least 24 hours prior to the performance.
- (m) The STDE adheres to the rule “no hosiery no dance”. Every competitor must wear hosiery. Hosiery can be footed, footless, stirrup and under the knee. Hosiery is not required for competitors wearing full length pants, full length leggings, 3/4 leggings or any other type of pants or leggings that finish under the knee.
- (n) Song and Dance competitors must not use a vocal background at any time during the singing component of the item.
- (o) Tap Dance items must not use any recorded tapping in the dance component of the item.
- (p) Competitors in a Song and Dance item must take part in both the song and dance component of the item.
  
- (q) Only hand-held props are permitted on stage for Solos (inc. Character and Demi-Character), Duos and Trios and Groups.  
Competitor/Competitors must carry all handheld props onto the stage at the beginning of the performance **completely unassisted**. At the conclusion of the performance the competitor/competitors must also remove the props **completely unassisted** at the same time the competitor/competitors exit the stage.
- (r) Due to Occupational Health and Safety and duty of care concerns for competitors, teachers and others in the area, chairs are **NOT** permitted to be used as handheld props.

### **3. Adjudication Rules**

- 3.1 Specialist adjudicators will be engaged as practicable. The adjudicator's decision is final.
- 3.2 Individual written adjudication critiques will be available at the completion of sessions. No marks will be recorded on the adjudicator's written critique.
- 3.3 All decisions of the adjudicator must be accepted as final. No discussion whatsoever may be entered at any time with the adjudicator unless the secretary gives prior permission.

### **4. Administration Rules**

- 4.1 The Committee reserves the right to disqualify any competitor whose item is deemed unsuitable.
- 4.2 The Committee reserves the right to alter or amend the program at any time.
- 4.3 Any complaints made by an individual against the organisation or adjudication of an event, must be made in writing, giving the complainant's full name and address, and shall be lodged with the secretary within a period of 30 minutes following the result being made public, accompanied by a fee of \$50.00 which is refundable if the protest is upheld.
- 4.4 Entrants may be barred from venues and performances on the grounds of behaviour.
- 4.5 Teachers are responsible for Copyright (APRA, PCCA, AMCOS) licence/s. The Committee takes no responsibility for copyright infringements by Teachers.
- 4.6 The use of any recording device is strictly prohibited. Failure to comply will result in confiscation of filmed, photographed or recorded material and competitor may be disqualified.
- 4.7 **WWVP Act, Section 9 requires all volunteers, teachers, committee members and any person entering the backstage area at Wrest Point to have a current WWVP Registration.**
- 4.8 Failure to comply with any of the foregoing conditions may involve disqualification and the withholding of any prize by the Committee, a decision which shall not be subject to any appeal at law.

# DIVISION A

## CHAMPION BALLET SOLO

To enter a champion solo class, a competitor must be the correct age and must have been awarded a 1<sup>st</sup> or 2<sup>nd</sup> placing in a class that is not restricted and is in the same style of dance as the Champion solo.

If a competitor has previously entered a Champion solo class for a style of dance and has not placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in that Champion solos class for three consecutive Southern Tasmanian Dancing Eisteddfods, then the competitor may elect to enter a class that is not a Champion solo for that style of dance.

Class 001	Senior	16 years & over	2 ½ min
Class 002	Intermediate	13 & under 16yrs	2 ½ min

## CLASSICAL SOLO

To enter a solo class in a division that is not restricted, the competitor must be the correct age and must have been awarded a 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> placing in the class of dance entered in any dance competition up to the closing date of entries.

Class 003	18 years & over	2 min
Class 004	17 years	2 min
Class 005	16 years	2 min
Class 006	15 years	2 min
Class 007	14 years	2 min
Class 008	13 years	2 min
Class 009	12 years	2 min
Class 010	11 years	2 min
Class 011	10 years	2 min
Class 012	9 years	1 ½ min
Class 013	8 years	1 ½ min

# DIVISION B

## CHARACTER OR DEMI-CHARACTER SOLO

(Title of dance to be announced)

Character or Demi-Character Solo competitors must advise the Committee of the title to their solo at least 24 hours prior to the performance.

Class 014	17 years & over	2 min
Class 015	16 years & under	2 min
Class 016	14 years & under	2 min
Class 017	12 years & under	2 min
Class 018	10 years	2 min



## DIVISION C

### CHAMPION LYRICAL/CONTEMPORARY SOLO

To enter a champion solo class, a competitor must be the correct age and must have been awarded a 1<sup>st</sup> or 2<sup>nd</sup> placing in a class that is not restricted and is in the same style of dance as the Champion solo.

If a competitor has previously entered a Champion solo class for a style of dance and has not placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in that Champion solos class for three consecutive Southern Tasmanian Dancing Eisteddfods, then the competitor may elect to enter a class that is not a Champion solo for that style of dance.

Class 019	Senior	16 years & over	2 ½ min
Class 020	Intermediate	13 & under 16yrs	2 ½ min

### LYRICAL/CONTEMPORARY SOLO

To enter a solo class in a division that is not restricted, the competitor must be the correct age and must have been awarded a 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> placing in the class of dance entered in any dance competition up to the closing date of entries.

Class 021	18 years & over	2 min
Class 022	17 years	2 min
Class 023	16 years	2 min
Class 024	15 years	2 min
Class 025	14 years	2 min
Class 026	13 years	2 min
Class 027	12 years	2 min
Class 028	11 years	2 min
Class 029	10 years	2 min

## RESTRICTED LYRICAL/CONTEMPORARY SOLO

To enter a restricted solo class in a division, the competitor must be the correct age and must never have been awarded a 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> placing in the class of dance entered in any dance competition up to the closing date of entries, provided a relevant restricted class exists.

Class 030	15 years	1 ½ min
Class 031	14 years	1 ½ min
Class 032	13 years	1 ½ min
Class 033	12 years	1 ½ min
Class 034	11 years	1 ½ min
Class 035	10 years	1 ½ min

### IMPORTANT

PLEASE CHECK YOUR ENTRIES THOROUGHLY AS THERE  
WILL BE NO CHANGES MADE ONCE LODGED.

## **DIVISION D**

### **CHAMPION JAZZ SOLO**

To enter a champion solo class, a competitor must be the correct age and must have been awarded a 1<sup>st</sup> or 2<sup>nd</sup> placing in a class that is not restricted and is in the same style of dance as the Champion solo.

If a competitor has previously entered a Champion solo class for a style of dance and has not placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in that Champion solos class for three consecutive Southern Tasmanian Dancing Eisteddfods, then the competitor may elect to enter a class that is not a Champion solo for that style of dance.

Class 036	Senior	16 years & over	2 ½ min
Class 037	Intermediate	13 & under 16yrs	2 ½ min

### **JAZZ DANCE SOLO**

To enter a solo class in a division that is not restricted, the competitor must be the correct age and must have been awarded a 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> placing in the class of dance entered in any dance competition up to the closing date of entries.

Class 038	18 years & over	2 min
Class 039	17 years	2 min
Class 040	16 years	2 min
Class 041	15 years	2 min
Class 042	14 years	2 min
Class 043	13 years	2 min
Class 044	12 years	2 min
Class 045	11 years	2 min
Class 046	10 years	2 min
Class 047	9 years	2 min
Class 048	8 years	2 min
Class 049	7 years	1 ½ min
Class 050	6 years	1 ½ min
Class 051	5 years & under	1 ½ min

## RESTRICTED JAZZ DANCE SOLO

To enter a restricted solo class in a division, the competitor must be the correct age and must never have been awarded a 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> placing in the class of dance entered in any dance competition up to the closing date of entries, provided a relevant restricted class exists.

Class 052	15 years	1 ½ min
Class 053	14 years	1 ½ min
Class 054	13 years	1 ½ min
Class 055	12 years	1 ½ min
Class 056	11 years	1 ½ min
Class 057	10 years	1 ½ min
Class 058	9 years	1 ½ min
Class 059	8 years	1 ½ Min

**IMPORTANT**  
**PLEASE CHECK YOUR ENTRIES THOROUGHLY AS THERE**  
**WILL BE NO CHANGES MADE ONCE LODGED.**

# **DIVISION E**

## **CHAMPION TAP SOLO**

To enter a champion solo class, a competitor must be the correct age and must have been awarded a 1<sup>st</sup> or 2<sup>nd</sup> placing in a class that is not restricted and is in the same style of dance as the Champion solo.

If a competitor has previously entered a Champion solo class for a style of dance and has not placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in that Champion solos class for three consecutive Southern Tasmanian Dancing Eisteddfods, then the competitor may elect to enter a class that is not a Champion solo for that style of dance.

Class 060	Senior	16 years & over	2 ½ min
Class 061	Intermediate	13 & under 16 yrs	2 ½ min

## **TAP DANCE SOLO**

To enter a solo class in a division that is not restricted, the competitor must be the correct age and must have been awarded a 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> placing in the class of dance entered in any dance competition up to the closing date of entries.

Class 062	18 years & over	2 min
Class 063	17 years	2 min
Class 064	16 years	2 min
Class 065	15 years	2 min
Class 066	14 years	2 min
Class 067	13 years	2 min
Class 068	12 years	2 min
Class 069	11 years	2 min
Class 070	10 years	2 min
Class 071	9 years	2 min
Class 072	8 years	2 min
Class 073	7 years	1 ½ min
Class 074	6 years	1 ½ min
Class 075	5 years & under	1 ½ min

## RESTRICTED TAP DANCE SOLO

To enter a restricted solo class in a division, the competitor must be the correct age and must never have been awarded a 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> placing in the class of dance entered in any dance competition up to the closing date of entries, provided a relevant restricted class exists.

Class 076	15 years	1 ½ min
Class 077	14 years	1 ½ min
Class 078	13 years	1 ½ min
Class 079	12 years	1 ½ min
Class 080	11 years	1 ½ min
Class 081	10 years	1 ½ min
Class 082	9 years	1 ½ min
Class 083	8 years	1 ½ min

### IMPORTANT

PLEASE CHECK YOUR ENTRIES THOROUGHLY AS THERE  
WILL BE NO CHANGES MADE ONCE LODGED.

# DIVISION F

## SONG AND DANCE SOLO

To enter a solo class in a division that is not restricted, the competitor must be the correct age and must have been awarded a 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> placing in the class of dance entered in any dance competition up to the closing date of entries.

Class 084	18 years & over	3 min
Class 085	17 years	3 min
Class 086	16 years	3 min
Class 087	15 years	3 min
Class 088	14 years	3 min
Class 089	13 years	2 ½ min
Class 090	12 years	2 ½ min
Class 091	11 years	2 ½ min
Class 092	10 years	2 ½ min
Class 093	9 years	2 ½ min
Class 094	8 years	2 ½ min
Class 095	7 years	2 min
Class 096	6 years	2 min
Class 097	5 years & under	2 min

## **RESTRICTED SONG & DANCE SOLO**

To enter a restricted solo class in a division, the competitor must be the correct age and must never have been awarded a 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> placing in the class of dance entered in any dance competition up to the closing date of entries, provided a relevant restricted class exists.

Class 098	15 years	2 min
Class 099	14 years	2 min
Class 100	13 years	2 min
Class 101	12 years	2 min
Class 102	11 years	2 min
Class 103	10 years	2 min
Class 104	9 years	2 min
Class 105	8 years	2 min

## **DIVISION G**

### **JAZZ DANCE DUO OR TRIO**

Class 106	Open	2 min
Class 107	16 years & under	2 min
Class 108	14 years & under	2 min
Class 109	12 years & under	2 min
Class 110	10 years & under	2 min
Class 111	8 years & under	2 min



## **DIVISION H**

### **TAP DANCE DUO OR TRIO**

Class 112	Open	2 min
Class 113	16 years & under	2 min
Class 114	14 years & under	2 min
Class 115	12 years & under	2 min
Class 116	10 years & under	2 min
Class 117	8 years & under	2 min

## **DIVISION I**

### **SONG & DANCE DUO OR TRIO**

Class 118	Open	3 min
Class 119	16 years & under	3 min
Class 120	14 years & under	3 min
Class 121	12 years & under	2 ½ min
Class 122	10 years & under	2 ½ min
Class 123	8 years & under	2 ½ min

## **DIVISION J**

### **CLASSICAL BALLET GROUP**

Class 124	Open	4 min
Class 125	18 years & under	4 min
Class 126	15 years & under	3 min
Class 127	13 years & under	3 min
Class 128	11 years & under	3 min
Class 129	9 years & under	3 min

## **DIVISION K**

### **LYRICAL/CONTEMPORARY GROUP**

Class 130	Open	4 min
Class 131	15 years & under	3 min
Class 132	13 years & under	3 min

### **IMPORTANT**

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## **DIVISION L**

### **JAZZ DANCE GROUP**

Class 133	Open	4 min
Class 134	18 years & under	4 min
Class 135	15 years & under	3 min
Class 136	13 years & under	3 min
Class 137	11 years & under	3 min
Class 138	9 years & under	3 min
Class 139	7 years & under	3 min

## **DIVISION M**

### **TAP TROUPE**

Class 140	Open	4 min
Class 141	18 years & under	4 min
Class 142	15 years & under	3 min
Class 143	13 years & under	3 min
Class 144	11 years & under	3 min
Class 145	9 years & under	3 min
Class 146	7 years & under	3 min

## **DIVISION N**

### **SONG & DANCE GROUP**

Class 147	Open	4 min
Class 148	18 years & under	4 min
Class 149	15 years & under	3min
Class 150	13 years & under	3 min
Class 151	11 years & under	3 min
Class 152	9 years & under	3 min
Class 153	7 years & under	3 min

## **DIVISION O**

### **KICKING ROUTINE**

The following conditions relate to Kicking Routines (Division O)

- (a) A minimum of 100 kicks from the hip applies to Open groups
- (b) A minimum of 80 kicks from the hip applies to 15 years & under groups.
- (c) A minimum of 60 kicks from the hip applies to 13 years & under groups.

Class 154	Open	4min
Class 155	15 years & under	3 min
Class 156	13 years & under	3 min

## DIVISION P

### HIP HOP GROUP

Class 157	Open	4min
Class 158	13 years & under	3 min

## DIVISION Q

### CHAMPION GROUP

(Singing, Dancing, Classical, Contemporary, Acrobats, Musical Comedy or Tapping)

Class 159	One entry per school	Open	15 min
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## DIVISION R

Groups entered by educational institutions in Division R must only be made up of students enrolled at that educational institution. Entry in Division R (as part of a school group) does not prevent those students entering other Divisions, subject to all other applicable rules.

### **ALL SCHOOLS DANCE EDUCATIONAL GROUP SECTION (ANY DANCE GENRE)**

Class 160	Primary (Up to Grade 6)	3 min
Class 161	Secondary (Grade 7 to 10)	4 min
Class 162	College Years 11 and 12	4 min

### IMPORTANT

**PLEASE CHECK YOUR ENTRIES THOROUGHLY AS THERE  
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