

SOUTHERN TASMANIAN DANCING

EISTEDDFOD INC.

(ABN 83 159 876 685)



2026 SCHEDULE

Wrest Point

Sandy Bay

Commencing

Thursday 9th July 2026 to Saturday 18th July 2026

(Depending on number of entries)

**Entries open Friday 6th February 2026 and
close Tuesday 31st March 2026 (AEDT)**

Entry Fees:	Solos	\$ 30.00
	Champion Solos	\$ 40.00
	Duos/Trios	\$ 40.00
	Groups	\$ 50.00
	Champion Group	\$ 100.00

All entry fees are inclusive of G.S.T and include Australian Copyright fee as levied by APRA.

Lodgement of Entries: www.stardom.com.au

Payment must be made by credit card at the time of entry
(Administration fees apply).

President: Pippa Robertson Mobile: 0403 155 130

Program Secretary: Joanne Phillips Mobile: 0412 830 631

Email: stdecommittee@hotmail.com Website: www.stde.org.au

EISTEDDFOD RULES

1 Entry Rules

- 1.1 Entries must be made via the website at (www.stardom.com.au) and lodged on or before the closing date, accompanied by the entry fees stated in the schedule together with any administration fee applicable to the entry. Entry Fees will only be refundable if the Eisteddfod is cancelled.
- 1.2 Responsibility for ensuring that all details that form part of the entry are correct rests entirely with the entering competitor. No alterations are permitted to entries once lodged, and no refunds will be given.
- 1.3 No entries will be received after the closing date.
- 1.4 The correct age for a competitor is the age on the 1st January 2026. Competitors must be prepared to produce a Certificate of Birth to verify that the competitor is the appropriate age for the class entered, if required to do so by the Committee.
- 1.5 Competitors entering any solo class must be the correct age for that class.
- 1.6 Groups may contain competitors who are younger than the stipulated correct age for that class, but not older.
- 1.7 All dancing classes are grouped in divisions. No competitor may enter in any more than one class in any division.
- 1.8 To enter a solo class in a division that is not restricted, the competitor must be the correct age and must have been awarded a 1st, 2nd, or 3rd placing in the class of dance entered in any dance competition up to the closing date of entries. This rule does not apply to competitors entering Division B or any other Division where a restricted class does not exist because of the competitor's correct age.
- 1.9 To enter a restricted solo class in a division, the competitor must be the correct age and must never have been awarded a 1st, 2nd, or 3rd placing in the class of dance entered in a Southern Tasmanian Dancing Eisteddfod up to the closing date of entries.
- 1.10 Competitors who have previously entered a solo class that is not restricted may, if that competitor has not placed 1st, 2nd, or 3rd in the class of dance entered in a Southern Tasmanian Dancing Eisteddfod over the preceding three years, elect to enter a restricted solo class in that same division, provided a relevant restricted class exists.
- 1.11 To enter a champion solo class, a competitor must be the correct age and must have been awarded a 1st or 2nd placing in a class that is not restricted and is in the same style of dance as the Champion solo.
- 1.12 If a competitor has been awarded a 1st or 2nd placing at a Southern Tasmanian Dancing Eisteddfod in a class that is not restricted in each of the preceding two consecutive years and a champion solo class exists for that style of dance, then, provided that the competitor is the correct age for the champion class, that competitor must enter the champion solo class.
- 1.13 If a competitor has previously entered a Champion solo class for a style of dance and has not placed 1st, 2nd or 3rd in that Champion solos class for the preceding two consecutive Southern Tasmanian Dancing Eisteddfods, then the competitor may elect to enter a class that is not a Champion solo for that style of dance.
- 1.14 A minimum of two entries must be received in any champion solo class for the class to proceed at the eisteddfod. If only one entry is received the entering competitor will be

given the option of a refund of the entry fee or placement into the relevant solo class with the correct age. Should the latter occur, the competitor must comply with the relevant time limit for the new solo class entered.

- 1.15 A class will be split after 26 entries have been received for that class.
- 1.16 Duo or trio entries must contain the correct names and ages of all members of the duo or trio.
- 1.17 **Competitors entered in Division T (All Schools Dance Educational Duo Or Trio) are precluded from entering Division G (Jazz Dance Duo or Trio), Division H (Tap Dance Duo Or Trio) and Division I (Song & Dance Duo Or Trio).**
- 1.18 A group or troupe must consist of at least 4 competitors to be adjudicated.
- 1.19 Where the Committee deems that there are insufficient entries in a class for it to proceed then the Committee, in its absolute discretion, may amalgamate that class with the class immediately above.
- 1.20 When entering multiple groups in the same class you must allocate a different name for each group. For example, "your dance school" and add 1,2,3 or A.B.C
- 1.21 Errors and admissions by the Committee to the Eisteddfod Schedule or Program are permitted.

2. Competition Rules

- 2.1 Competitors compete at their own risk.
- 2.2 No rehearsal or practice is permitted on stage during the eisteddfod.
- 2.3 **Competitors must report to the Backstage Marshall at least 15 minutes before the class commences.**
- 2.4 Basic set lighting will be supplied. Blackouts may be used for group items but are limited to the beginning and end of the item only. Blackouts during Champion Groups will be at the teacher's discretion.
- 2.5 A competitor who commences an item, stops and restarts, will still be adjudicated, if the cause of the re-start was proven to be a technical fault. All other re-starts will be at the Adjudicator's discretion, including whether the item will be judged.
- 2.6 Dressing areas are allocated by the Committee. Competitors and teachers are responsible for maintenance and cleanliness. Any damages incurred will be charged accordingly.
- 2.7 No alcohol is permitted in the dressing rooms, backstage or in the auditorium.
- 2.8 The Committee will not be responsible for music or handheld props not claimed on the day of the competitor's performance.
- 2.9 Competitors music must be uploaded to www.musicuploads.com.au prior to the commencement of the Eisteddfod. As backup all music must be able to be connected to the sound system by a 3.5mm mini jack stereo plug.
- 2.10 Any electrical equipment brought into the Wrest Point must be "tagged and tested" by a qualified electrician.
- 2.11 The following conditions relate to Kicking Routines (Division O)
 - (a) A minimum of 100 kicks from the hip applies to open groups.
 - (b) A minimum of 80 kicks from the hip applies to 16 years & under groups.
 - (c) A minimum of 60 kicks from the hip applies to 13 years & under groups.

2.12 Failure to comply with any of the following rules will result in immediate disqualification:

- (a) **Time Limits will be strictly enforced** (as per Schedule). Timing will commence and cease when the music commences and ends or when the competitor/s begin or ends any part of their routine.
- (b) Competitor/s must not perform an item which has previously been awarded a first prize in any class of the Southern Tasmanian Dancing Eisteddfod for more than two consecutive Eisteddfods.
- (c) A Competitor's place will be numbered in a class. The competitor must be present when called upon by the committee to perform and the competitor must compete in the order of appearance in the official program.
- (d) A competitor must not permit, or allow teachers to permit, another person to perform under his or her name.
- (e) A competitor must not address the audience from the stage.
- (f) A competitor must not enter or exit the stage other than through the wings at the side of the stage.
- (g) A competitor must not be prompted or assisted in any way during a performance, except by the Adjudicator.
- (h) A competitor must not use smoke machines, bales of hay, straw, lighted candles, sparklers, firearms, cigarettes, naked flames, rosin, glass, lanterns, mirrors, bubbles, water or any other liquid or sticky substance.
- (i) No sharp objects to be used on stage e.g. box cutter knives, blades.
- (j) A competitor must not throw any item into the wings or from the front of the stage into the audience during a performance.
- (k) All competitors in a Champion Group must be students enrolled at the dance/theatrical school that enters the item and attend classes on a regular basis.
- (l) A competitor must not use jingle taps.
- (m) Character or Demi-Character Solo competitors must advise the Committee of the title to their solo at least 24 hours prior to the performance.
- (n) Competitors must wear hosiery, hosiery can be footed, footless, stirrup and under the knee. Hosiery is not required for competitors wearing leg wear that finishes at a minimum mid-thigh e.g. full length pants, leggings, shorts.
- (o) Song & Dance competitors must not use a vocal background at any time during the singing component of the item.
- (p) Tap Dance items must not use any recorded tapping in the dance component of the item.
- (q) Competitors in a Song & Dance item must take part in both the song & dance component of the item.
- (r) 1. Props – Solo/Duo/Trios - Only hand-held props are permitted on stage for all performances. e.g. hats, canes, umbrellas, fans, brooms, mops or suitcases. Hand held props **do not** include chairs, stools, tables, benches, boxes or similar and are therefore not permitted.

2. **Demi-character solos only** – Teachers are permitted to carry on props (as defined in 1) for demi-character solos and to remove props at the end of the competitors routine.

3. **All other solos/duos/trios** – Competitors must carry all props on stage at the beginning of the routine and remove at the conclusion.

(s) Props – Groups – Only hand-held props are permitted on stage for all performances. Hand held props are items that must be held at some stage during the performance e.g. hats, canes, umbrellas, fans, brooms, mops suitcases. Hand held props do not include, chairs, stools, tables, benches, boxes or similar therefore are not permitted. Hand held props can be carried on and off the stage during the performance. Competitors must remove all hand held props at the conclusion, completely unassisted. As a courtesy to all performers, please ensure that props are removed from the stage safely and within a timely manner.

3. Adjudication Rules

3.1 Specialist adjudicators will be engaged as practicable. The adjudicator's decision is final.

3.2 Individual adjudication critiques will be available at the completion of sessions.

3.3 All decisions of the adjudicator must be accepted as final. No discussion whatsoever may be entered at any time with the adjudicator unless the secretary gives prior permission.

4. Administration Rules

4.1 The Committee reserves the right to disqualify any competitor whose item is deemed unsuitable.

4.2 The Committee reserves the right to alter or amend the program at any time.

4.3 Any complaints made by an individual against the organisation or adjudication of an event, must be made in writing, giving the complainant's full name and address, and shall be lodged with the secretary within a period of 30 minutes following the result being made public, accompanied by a fee of \$50.00 which is refundable if the protest is upheld.

4.4 Entrants may be barred from venues and performances on the grounds of behaviour.

4.5 Teachers are responsible for Copyright (APRA, PPCA, AMCOS) licence/s. The Committee takes no responsibility for copyright infringements by Teachers.

4.6 **The use of any recording device is strictly prohibited. Failure to comply will result in confiscation of filmed, photographed or recorded material and competitor may be disqualified.**

4.7 **WWVP Act, Section 9 requires all volunteers, teachers, committee members and any person entering the backstage area at Wrest Point to have a current WWVP Registration.**

- 4.8 Failure to comply with any of the foregoing conditions may involve disqualification and the withholding of any prize by the Committee, a decision which shall not be subject to any appeal at law.

DIVISION A

CHAMPION BALLET SOLO

To enter a champion solo class, a competitor must be the correct age and must have been awarded a 1st or 2nd placing in a class that is not restricted and is in the same style of dance as the Champion solo (Rule 1.11)

If a competitor has been awarded a 1st or 2nd placing at a Southern Tasmanian Dancing Eisteddfod in a class that is not restricted in each of the preceding 2 consecutive years and a champion solo class exists for that style of dance, then, provided that the competitor is the correct age for the champion class, that competitor must enter the champion solo class (Rule 1.12)

Class 001	Senior	16 years & over	2 ½ min
Class 002	Intermediate	13 & under 16yrs	2 ½ min
Class 003	Junior	10 & under 13yrs	2 ½ min

CLASSICAL SOLO

To enter a solo class in a division that is not restricted, the competitor must be the correct age and must have been awarded a 1st, 2nd, or 3rd placing in the class of dance entered in a Southern Tasmanian Dancing Eisteddfod up to the closing date of entries.

Class 004	18 years & over	2 min
Class 005	17 years	2 min
Class 006	16 years	2 min
Class 007	15 years	2 min
Class 008	14 years	2 min
Class 009	13 years	2 min
Class 010	12 years	2 min
Class 011	11 years	2 min

Class 012	10 years	2 min
Class 013	9 years	2 min
Class 014	8 years	2 min

RESTRICTED CLASSICAL SOLO

To enter a restricted solo class in a division, the competitor must be the correct age and must never have been awarded a 1st, 2nd, or 3rd placing in the class of dance entered in a Southern Tasmanian Dancing Eisteddfod up to the closing date of entries, provided a relevant restricted class exists.

Class 015	15 years	1 ½ min
Class 016	14 years	1 ½ min
Class 017	13 years	1 ½ min
Class 018	12 years	1 ½ min
Class 019	11 years	1 ½ min
Class 020	10 years	1 ½ min
Class 021	9 years	1 ½ min
Class 022	8 years	1 ½ min

DIVISION B

CHARACTER OR DEMI-CHARACTER SOLO

(Title of dance to be announced)

Character or Demi-Character Solo competitors must advise the Committee of the title to their solo at least 24 hours prior to the performance.

Class 023	18 years & over	2 min
Class 024	17 years	2 min
Class 025	16 years	2 min
Class 026	15 years	2 min
Class 027	14 years	2 min
Class 028	13 years	2 min

Class 029	12 years	2 min
Class 030	11 years	2 min
Class 031	10 years	2 min

DIVISION C

CHAMPION LYRICAL/CONTEMPORARY SOLO

To enter a champion solo class, a competitor must be the correct age and must have been awarded a 1st or 2nd placing in a class that is not restricted and is in the same style of dance as the Champion solo (Rule 1.11)

If a competitor has been awarded a 1st or 2nd placing at a Southern Tasmanian Dancing Eisteddfod in a class that is not restricted in each of the preceding 2 consecutive years and a champion solo class exists for that style of dance, then, provided that the competitor is the correct age for the champion class, that competitor must enter the champion solo class (Rule 1.12)

Class 032	Senior	16 years & over	2 ½ min
Class 033	Intermediate	13 & under 16yrs	2 ½ min
Class 034	Junior	10 & under 13yrs	2 ½ min

LYRICAL/CONTEMPORARY SOLO

To enter a solo class in a division that is not restricted, the competitor must be the correct age and must have been awarded a 1st, 2nd, or 3rd placing in the class of dance entered in a Southern Tasmanian Dancing Eisteddfod up to the closing date of entries.

Class 035	18 years & over	2 min
Class 036	17 years	2 min
Class 037	16 years	2 min
Class 038	15 years	2 min
Class 039	14 years	2 min
Class 040	13 years	2 min
Class 041	12 years	2 min
Class 042	11 years	2 min

Class 043	10 years	2 min
Class 044	9 years	2 min
Class 045	8 years	2 min

RESTRICTED LYRICAL/CONTEMPORARY SOLO

To enter a restricted solo class in a division, the competitor must be the correct age and must never have been awarded a 1st, 2nd, or 3rd placing in the class of dance entered in a Southern Tasmanian Dancing Eisteddfod up to the closing date of entries, provided a relevant restricted class exists.

Class 046	15 years	1 ½ min
Class 047	14 years	1 ½ min
Class 048	13 years	1 ½ min
Class 049	12 years	1 ½ min
Class 050	11 years	1 ½ min
Class 051	10 years	1 ½ min
Class 052	9 years	1 ½ min
Class 053	8 years	1 ½ min

DIVISION D

CHAMPION JAZZ SOLO

To enter a champion solo class, a competitor must be the correct age and must have been awarded a 1st or 2nd placing in a class that is not restricted and is in the same style of dance as the Champion solo (Rule 1.11)

If a competitor has been awarded a 1st or 2nd placing at a Southern Tasmanian Dancing Eisteddfod in a class that is not restricted in each of the preceding 2 consecutive years and a champion solo class exists for that style of dance, then, provided that the competitor is the correct age for the champion class, that competitor must enter the champion solo class (Rule 1.12)

Class 054	Senior	16 years & over	2 ½ min
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Class 055	Intermediate	13 & under 16yrs	2 ½ min
Class 056	Junior	10 & under 13yrs	2 ½ min

JAZZ DANCE SOLO

To enter a solo class in a division that is not restricted, the competitor must be the correct age and must have been awarded a 1st, 2nd, or 3rd placing in the class of dance entered in a Southern Tasmanian Dancing Eisteddfod up to the closing date of entries.

Class 057	18 years & over	2 min
Class 058	17 years	2 min
Class 059	16 years	2 min
Class 060	15 years	2 min
Class 061	14 years	2 min
Class 062	13 years	2 min
Class 063	12 years	2 min
Class 064	11 years	2 min
Class 065	10 years	2 min
Class 066	9 years	2 min
Class 067	8 years	2 min
Class 068	7 years	1 ½ min
Class 069	6 years	1 ½ min
Class 070	5 years & under	1 ½ min

IMPORTANT

**PLEASE CHECK YOUR ENTRIES THOROUGHLY AS THERE
WILL BE NO CHANGES MADE ONCE LODGED**

RESTRICTED JAZZ DANCE SOLO

To enter a restricted solo class in a division, the competitor must be the correct age and must never have been awarded a 1st, 2nd, or 3rd placing in the class of dance entered in a Southern Tasmanian Dancing Eisteddfod up to the closing date of entries, provided a relevant restricted class exists.

Class 071	15 years	1 ½ min
Class 072	14 years	1 ½ min
Class 073	13 years	1 ½ min
Class 074	12 years	1 ½ min
Class 075	11 years	1 ½ min
Class 076	10 years	1 ½ min
Class 077	9 years	1 ½ min
Class 078	8 years	1 ½ Min

DIVISION E

CHAMPION TAP SOLO

To enter a champion solo class, a competitor must be the correct age and must have been awarded a 1st or 2nd placing in a class that is not restricted and is in the same style of dance as the Champion solo (Rule 1.11)

If a competitor has been awarded a 1st or 2nd placing at a Southern Tasmanian Dancing Eisteddfod in a class that is not restricted in each of the preceding 2 consecutive years and a champion solo class exists for that style of dance, then, provided that the competitor is the correct age for the champion class, that competitor must enter the champion solo class (Rule 1.12)

Class 079	Senior	16 years & over	2 ½ min
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Class 080	Intermediate	13 & under 16 yrs	2 ½ min
Class 081	Junior	10 & under 13yrs	2 ½ min

TAP DANCE SOLO

To enter a solo class in a division that is not restricted, the competitor must be the correct age and must have been awarded a 1st, 2nd, or 3rd placing in the class of dance entered in a Southern Tasmanian Dancing Eisteddfod up to the closing date of entries.

Class 082	18 years & over	2 min
Class 083	17 years	2 min
Class 084	16 years	2 min
Class 085	15 years	2 min
Class 086	14 years	2 min
Class 087	13 years	2 min
Class 088	12 years	2 min
Class 089	11 years	2 min
Class 090	10 years	2 min
Class 091	9 years	2 min
Class 092	8 years	2 min
Class 093	7 years	1 ½ min
Class 094	6 years	1 ½ min
Class 095	5 years & under	1 ½ min

IMPORTANT

**PLEASE CHECK YOUR ENTRIES THOROUGHLY AS THERE
WILL BE NO CHANGES MADE ONCE LODGED**

RESTRICTED TAP DANCE SOLO

To enter a restricted solo class in a division, the competitor must be the correct age and must never have been awarded a 1st, 2nd, or 3rd placing in the class of dance entered in a Southern Tasmanian Dancing Eisteddfod up to the closing date of entries, provided a relevant restricted class exists.

Class 096	15 years	1 ½ min
Class 097	14 years	1 ½ min
Class 098	13 years	1 ½ min
Class 099	12 years	1 ½ min
Class 100	11 years	1 ½ min
Class 101	10 years	1 ½ min
Class 102	9 years	1 ½ min
Class 103	8 years	1 ½ min

IMPORTANT

**PLEASE CHECK YOUR ENTRIES THOROUGHLY AS THERE
WILL BE NO CHANGES MADE ONCE LODGED**

DIVISION F

SONG AND DANCE SOLO

To enter a solo class in a division that is not restricted, the competitor must be the correct age and must have been awarded a 1st, 2nd, or 3rd placing in the class of dance entered in a Southern Tasmanian Dancing Eisteddfod up to the closing date of entries.

Class 104	18 years & over	3 min
Class 105	17 years	3 min
Class 106	16 years	3 min
Class 107	15 years	3 min
Class 108	14 years	3 min
Class 109	13 years	2 ½ min
Class 110	12 years	2 ½ min
Class 111	11 years	2 ½ min
Class 112	10 years	2 ½ min
Class 113	9 years	2 ½ min
Class 114	8 years	2 ½ min
Class 115	7 years	2 min
Class 116	6 years	2 min
Class 117	5 years & under	2 min

IMPORTANT

**PLEASE CHECK YOUR ENTRIES THOROUGHLY AS THERE
WILL BE NO CHANGES MADE ONCE LODGED**

RESTRICTED SONG & DANCE SOLO

To enter a restricted solo class in a division, the competitor must be the correct age and must never have been awarded a 1st, 2nd, or 3rd placing in the class of dance entered in a Southern Tasmanian Dancing Eisteddfod up to the closing date of entries, provided a relevant restricted class exists.

Class 118	15 years	2 min
Class 119	14 years	2 min
Class 120	13 years	2 min
Class 121	12 years	2 min
Class 122	11 years	2 min
Class 123	10 years	2 min
Class 124	9 years	2 min
Class 125	8 years	2 min

DIVISION G

JAZZ DANCE DUO OR TRIO

Class 126	Open	2 min
Class 127	16 years & under	2 min
Class 128	13 years & under	2 min
Class 129	11 years & under	2 min
Class 130	9 years & under	2 min
Class 131	7 years & under	2 min

IMPORTANT

**PLEASE CHECK YOUR ENTRIES THOROUGHLY AS THERE
WILL BE NO CHANGES MADE ONCE LODGED**

DIVISION H

TAP DANCE DUO OR TRIO

Class 132	Open	2 min
Class 133	16 years & under	2 min
Class 134	13 years & under	2 min
Class 135	11 years & under	2 min
Class 136	9 years & under	2 min
Class 137	7 years & under	2 min

DIVISION I

SONG & DANCE DUO OR TRIO

Class 138	Open	3 min
Class 139	16 years & under	3 min
Class 140	13 years & under	3 min
Class 141	11 years & under	2 ½ min
Class 142	9 years & under	2 ½ min
Class 143	7 years & under	2 ½ min

IMPORTANT

**PLEASE CHECK YOUR ENTRIES THOROUGHLY AS THERE
WILL BE NO CHANGES MADE ONCE LODGED**

DIVISION J

CLASSICAL BALLET GROUP

Class 144	Open	4 min
Class 145	16 years & under	4 min
Class 146	13 years & under	3 min
Class 147	11 years & under	3 min
Class 148	9 years & under	3 min
Class 149	7 years & under	3 min

DIVISION K

LYRICAL/CONTEMPORARY GROUP

Class 150	Open	4 min
Class 151	16 years & under	4 min
Class 152	13 years & under	3 min
Class 153	11 years & under	3 min
Class 154	9 years & under	3 min
Class 155	7 years & under	3 min

IMPORTANT

**PLEASE CHECK YOUR ENTRIES THOROUGHLY AS THERE
WILL BE NO CHANGES MADE ONCE LODGED.**

DIVISION L

JAZZ DANCE GROUP LARGE (13 or more competitors)

Class 156	Open	4 min
Class 157	16 years & under	4 min
Class 158	13 years & under	3 min
Class 159	11 years & under	3 min
Class 160	9 years & under	3 min
Class 161	7 years & under	3 min
Class 162	5 years & under	3 min

DIVISION M

JAZZ DANCE GROUP SMALL (12 or less competitors)

Class 163	Open	4 min
Class 164	16 years & under	4 min
Class 165	13 years & under	3 min
Class 166	11 years & under	3 min

DIVISION N

TAP TROUPE

Class 167	Open	4 min
Class 168	16 years & under	4 min
Class 169	13 years & under	3 min
Class 170	11 years & under	3 min
Class 171	9 years & under	3 min
Class 172	7 years & under	3 min

IMPORTANT

**PLEASE CHECK YOUR ENTRIES THOROUGHLY AS THERE
WILL BE NO CHANGES MADE ONCE LODGED**

DIVISION O

SONG & DANCE GROUP

Class 173	Open	4 min
Class 174	16 years & under	4 min
Class 175	13 years & under	3 min
Class 176	11 years & under	3 min
Class 177	9 years & under	3 min
Class 178	7 years & under	3 min

DIVISION P

KICKING ROUTINE

The following conditions relate to Kicking Routines (Division P)

(a) A minimum of 100 kicks from the hip applies to Open groups.

(b) A minimum of 80 kicks from the hip applies to 16 years & under groups.

(c) A minimum of 60 kicks from the hip applies to 13 years & under groups.

Class 179	Open	4 min
Class 180	16 years & under	4 min
Class 181	13 years & under	3 min

DIVISION Q

HIP HOP GROUP

Class 182	Open	4min
Class 183	16 years & under	4 min
Class 184	13 years & under	3 min
Class 185	11 years & under	3 min
Class 186	9 years & under	3 min
Class 187	7 years & under	3 min

IMPORTANT

**PLEASE CHECK YOUR ENTRIES THOROUGHLY AS THERE
WILL BE NO CHANGES MADE ONCE LODGED**

DIVISION R

CHAMPION GROUP

(Singing, Dancing, Classical, Contemporary, Acrobats, Musical Comedy or Tapping)

Class 188	One entry per school	Open	15 min
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DIVISION S

Groups entered by educational institutions in Division S must only be made up of students enrolled at that educational institution. Entry in Division S (as part of a school group) does not prevent those students entering other Divisions, subject to all other applicable rules.

ALL SCHOOLS DANCE EDUCATIONAL GROUP (ANY DANCE GENRE)

Class 189	College Years (11 - 12)	4 min
Class 190	Secondary (Grade 9 - 10)	4 min
Class 191	Secondary (Grade 7 - 8)	4 min
Class 192	Primary (Grade 3 - 6)	3 min
Class 193	Primary (Kinder – Grade 2)	3 min

DIVISION T

Duo or Trio entered by educational institutions in Division T must only be made up of students enrolled at that educational institution. Competitors entered in Division T are precluded from entering Division G, Division H and Division I (See Rule 1.17).

ALL SCHOOLS DANCE EDUCATIONAL DUO OR TRIO (ANY DANCE GENRE)

Class 194	College Years (11 - 12)	2 min
Class 195	Secondary (Grade 9 - 10)	2 min
Class 196	Secondary (Grade 7 - 8)	2 min
Class 197	Primary (Grade 3 - 6)	2 min
Class 198	Primary (Kinder – Grade 2)	2 min